



PASSION AND PHOTOGRAPHY: the Idea and the Instinct is a special event organised in partnership with **Sir John Cass Faculty of Art, Architecture and Design** at London Metropolitan University. This event is also a part of **Photomonth 2014**.



Why attend?

Hear from award-winning photographers and established educators who will discuss how they approach the conceptual and visual aspects of their work

Discover ways to use photography to respond to your own imagination, passions and inner vision, as well as to document

Discuss and exchange ideas and learn from other photographers in an interactive, social setting

Come away inspired by new ideas that can be put into practice

EVENING LECTURE: FRIDAY 17th OCTOBER, 19.00- 20.30
SYMPOSIUM & FAIR: SATURDAY 18th OCTOBER, 10.00 - 17.00

VENUE: Sir John Cass Faculty of Art, Architecture and Design
Central House, London Metropolitan University
59-63 Whitechapel High Street, London E1 7PF
(Opposite Whitechapel Gallery, outside Aldgate East tube station)

COST: £60 LIP Member / £75 Non-Member (Lecture & Symposium)
Lecture-only tickets are available; £10 Advance / £15 at door



PASSION AND PHOTOGRAPHY: the Idea and the Instinct

Evening Lecture, Full-day Symposium & Fair
17 & 18 October 2014

17 October 2014 - MISHKA HENNER: *The View From Here*

London Independent Photography's 2014 Janet Hall Memorial Lecture.

Mishka is the author of the photobooks *No Man's Land*, looking at isolated women occupying the margins of southern European environments, and *Less Américains*, a 'remake' of Robert Frank's classic photobook, *The Americans*. He is known for appropriating technologies like Google Earth and Street View in his work.

Further details inside

18 October 2014 - SYMPOSIUM: *The Idea and the Instinct*

Photography is now a major academic subject, and is the preferred medium of many fine artists, but has this led to photographers becoming driven by a desire to 'fit in' to this new world for fear of not being taken seriously?

Five leading practitioners and thinkers - **Anna Fox, Peter Kennard, Laura Pannack, David Bate, and Paul Hill** - whose practices straddle the personal and the political, the theoretical and the visceral, will present their thoughts and work on the idea and the instinct, and also discuss and debate whether, in pursuit of intellectual credibility, the passion has gone out of photography.

Further details inside

BOOK ONLINE: www.londonphotography.org.uk

Founded in 1987,
London Independent
Photography is a community
organisation for amateur and
professional photographers
with around 500 members.

Our activities are designed to bring together photographers with different interests and levels of expertise who wish to develop their personal approach to photography, improve their skills and gain recognition for their work. We organise an ongoing programme of workshops and talks, and hold regular group sessions around London where members bring work for discussion.

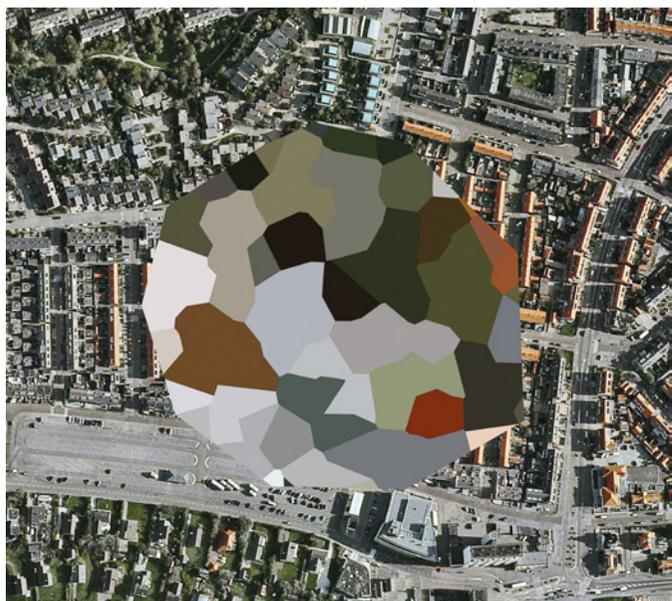


Our magazine, fLIP, is published 3 times/year and funded entirely by membership fees (no sponsorship, advertising or outside funding) - this allows us to create a truly independent public forum to discuss different approaches to photography. Many LIP members have exhibited widely and held solo exhibitions, but gather together for an annual group show in London. Each year we invite impartial selectors to view submissions and choose what work will be exhibited.

www.londonphotography.org.uk



Coronado Feeders, Dalhart, Texas, Mishka Henner



Unknown Site, Noordwijk aan Zee, South Holland, Mishka Henner

MISHKA HENNER: *The View From Here*

2014 Janet Hall Memorial Lecture

FRIDAY 17th OCTOBER 2014, 19.00-20.30
LECTURE AT 19.00 PROMPT, followed by Q&A
Registration and refreshments from 18.00

VENUE: Sir John Cass Faculty of Art, Architecture and Design
Central House, London Metropolitan University
59-63 Whitechapel High Street, London E1 7PF
(Opposite Whitechapel gallery, outside Aldgate East tube station)

Lecture-only tickets available, £10 Advance (Online); £15 at door
Book at www.londonphotography.org.uk

*Each year we invite LIP members and the public to a unique lecture and conversation with a highly celebrated photographer. This year guests will enjoy a talk by **Mishka Henner** on his projects, career and influences, and will have the opportunity to ask questions about his work.*

In 2014, Mishka's *Beef & Oil* series was shortlisted for the Prix Pictet. In 2013 he was awarded the ICP Infinity Award for Art and shortlisted for the Deutsche Börse Photography Prize. A recipient of the 2011 Kleine Hans award, his works are held in the Tate Collection, Victoria & Albert Museum, the Metropolitan Museum of Art, New York Public Library, the Centre Pompidou, the Nelson-Atkins Museum of Art, Museum of Fine Arts, Houston, Portland Museum of Art, and the Cleveland Museum of Art. He is a member of the ABC Artists' Books Cooperative and lives and works in Manchester, UK. www.mishkahenner.com

About the Janet Hall Memorial Lecture: London Independent Photography organises an annual lecture with a renowned photographer working on independent projects. The lecture takes place each year in memory of co-founder member Janet Hall who passed away in 2005. She was our energetic, original program organiser and a driving force in establishing London Independent Photography in 1987. The sale of her photographic equipment, bestowed to the group, made the original Janet Hall lecture possible. Previous speakers have included Martin Parr, Brian Griffin, Simon Norfolk, Roger Ballen and Mark Power.



Girl in an anorak, Paul Hill



from 'Dispatches from an Unofficial War Artist', Peter Kennard

SYMPOSIUM: *the Idea and the Instinct*

SATURDAY 18th OCTOBER 2014, 10.00-17.00

Registration and refreshments from 9.00

VENUE: Sir John Cass Faculty of Art, Architecture and Design
Central House, London Metropolitan University
59-63 Whitechapel High Street, London E1 7PF
(Opposite Whitechapel gallery, outside Aldgate East tube station)

£60 LIP Member; £75 Non-member (Includes Mishka Henner lecture 17 Oct)
Book at www.londonphotography.org.uk

Photography has become an increasingly important medium in the contemporary art scene, but does this 'fine art' environment influence photographers to produce work that fits into that world, rather than follow their own instincts and passions?

Five leading practitioners and thinkers - **Anna Fox, Peter Kennard, Laura Pannack, David Bate, and Paul Hill** - whose practices straddle the personal and the political, the theoretical and the visceral, will present their thoughts and work on the idea and the instinct, and also discuss and debate whether, in pursuit of intellectual credibility and art world acceptance, the passion for photography has been lost.

SPEAKERS:

ANNA FOX

Photographer, Video Artist, and Professor of Photography at University for the Creative Arts at Farnham www.annafox.co.uk

PETER KENNARD

Photomontage Artist, and Senior Tutor in Photography the Royal College of Art, London www.peterkennard.com

LAURA PANNACK

Award-winning Photographer, driven by research led, self-initiated projects
www.laurapannack.com

DAVID BATE

Photo-Artist and Professor of Photography at University of Westminster, Harrow
www.davidbate.net

PAUL HILL (Chair)

Photographer & Educator, the first art photographer to receive an MBE for services to photography and the first Professor of Photographic Practice in a British university
www.hillonphotography.co.uk



Laura Pannack



David Bate



from *The Village*, Anna Fox

SATURDAY FAIR:

From midday-2pm, there will be informal space to share your work with others in a bluetack exhibition area, so **bring your own prints or books!** We'll have photobooks for sale, book signings with event speakers, a second-hand equipment stall, and slideshows. Other photographic attractions including the opportunity to see London Metropolitan's exhibition, *Archive: Imagining the East End*. Photomonth 2014 and the RPS Contemporary Group are also attending, so you can learn more about these organisations from their representatives. Paul Ellis, from Photofusion, will be showing example portfolios prepared by students for presentation to galleries, and giving advice on this.