

Concerning Photography

SAT MAY 16- SUN MAY 17, 2015 Sheffield Hallam University, Howard Street, Sheffield S1 1WB

The Contemporary Group of the RPS are holding their sixth annual weekend event featuring seven speakers. Price £135, which includes tea/coffees both days and lunch on the Saturday. **A deposit of £25 per person secures a place.** Sat 9.30 for 10.00, ends 18.00, Sun 10.00 for 10.30, ends 14.00. There will be an optional dinner in the University banqueting suite, with licensed bar, on Saturday evening at £25 per person. **To book, contact Avril Harris, tel 020 8360 7996, email avrilharris@blueyonder.co.uk** Our suggested hotel is Jurys Inn, 119 Eyre Street, S1 4QW. This is 3 mins walk from the University. Discount rates are available by quoting 'Sheffield Hallam University'.

SPEAKERS

Paul Reas was one of the most significant of the colour documentary photographers in Britain in the 1980s. His work encompasses themes of class, consumption, work and leisure. Paul has said of his work that "I would say I photograph people but I think the pictures are more about systems people find themselves in, people shopping in supermarkets; but it's about consumerism and how we are caught up in that. I never set anything up. Everything I photograph is as it happens". He is Senior Lecturer and Course Leader of Documentary Photography at the University of South Wales, Newport.



©Paul Reas, *Man with movie camera*, from *Flogging a Dead Horse*



©Melanie Manchot, still from video *Tracer (Jak on Hay Bales)*

Melanie Manchot is an artist who works with photography, film and video. Her recent work includes the video installation *Tracer* which was shown in London and at the Baltic, Newcastle, *Leap after The Great Ecstasy*, shown in London and Germany and *Celebration (Cyprus Street)*, shown at the Whitechapel Gallery in 2010. She holds an MA from City University, London and an MFA from the Royal College of Art, London. An excerpt from *Tracer* can be seen at <http://vimeo.com/91565483>

Chris Coekin's photography is mostly concerned with contemporary British culture. It has been said that he captures his subjects with an intriguing mix of intimacy and detachment. His most well-known works include his series *The Hitcher*, *The Altogether* and *Knock Three Times*. Along with being an active practitioner he is also a part time Senior Lecturer on the BA Photography course at the University for Creative Arts.



©Chris Coekin, *The Altogether#1*

Attendance open to all, whether or not they are RPS members
Photographic book sales table by Dewi Lewis Publishing (on Saturday) (over)



©Melinda Gibson. *Photomontage XVII*

Melinda Gibson studied for a BA in photography at the London College of Communication. In 2014 she was nominated for the Foam Paul Huf Award and was a juror for the Unseen Dummy Award in 2013. Her work investigates how images are viewed and understood in the digital age. Her publications include the award winning *The Photograph As Contemporary Art* and *Miss Titus Becomes A Regular Army Mac*, which was recently reviewed in the Contemporary Group Journal. Melinda exhibits internationally, selected shows include; “The Constructed View: UK Photography Now” in South Korea, at Houston Centre of Photography, Flowers Gallery, Quad Gallery as well as in Pittsburg, Hamburg, Finland and Amsterdam.

Saturday 16.00 to 18.00 Attendees are invited to informally show and discuss their own work, tables provided.

Option of evening dinner in University banqueting suite 19.30 for 20.00

Liz Hingley will be our after-dinner speaker. She is well-known for her published and exhibited work *Under Gods* and *The Jones Family*, both photographed in the West Midlands. In 2013 Liz moved to Shanghai, working at Fudan University and Shanghai Academy of Social Sciences. Her first personal project there was an exploration around the end termini of the Shanghai metro. This work was shown at Paris Photo 2013, in Shanghai in 2014 and published under the title *End of Lines*. Liz plans to bring copies of some of these books for sale.



©Liz Hingley, *Line 8 Shiguang Road*



Krazna-Krauzse book prize 2013,
photo Brian Steptoe

Zelda Cheatle, photography curator and gallerist, has a career from working in the print room of the Photographer’s Gallery, then running her own gallery and publishers; setting up the Photography Fund, with collections including the Eve Arnold archive. She was chair of judges for the Krazna-Krauzse book prize in 2013, curator for PSA Shanghai 2015 and is researching the Terence Donovan archive for a 2016 London exhibition.

Peter Mitchell is a Leeds-based photographer, who exhibited the very first show of colour photography by a British photographer at a gallery in Britain. It featured photos and portraits taken in Leeds, showing shops and factories now long vanished. He continues to work in his local area of Leeds and its surroundings. His entertaining talk on local Leeds happenings is entitled by his postcode, LS7 4DX.



©Peter Mitchell, *John-of-St. Lucia*,
Oatland Close, Leeds Winter 2002



©Peter Mitchell, *Mr and Mrs Hudson*,
Newsagents, Seacroft, Leeds Summer 1974