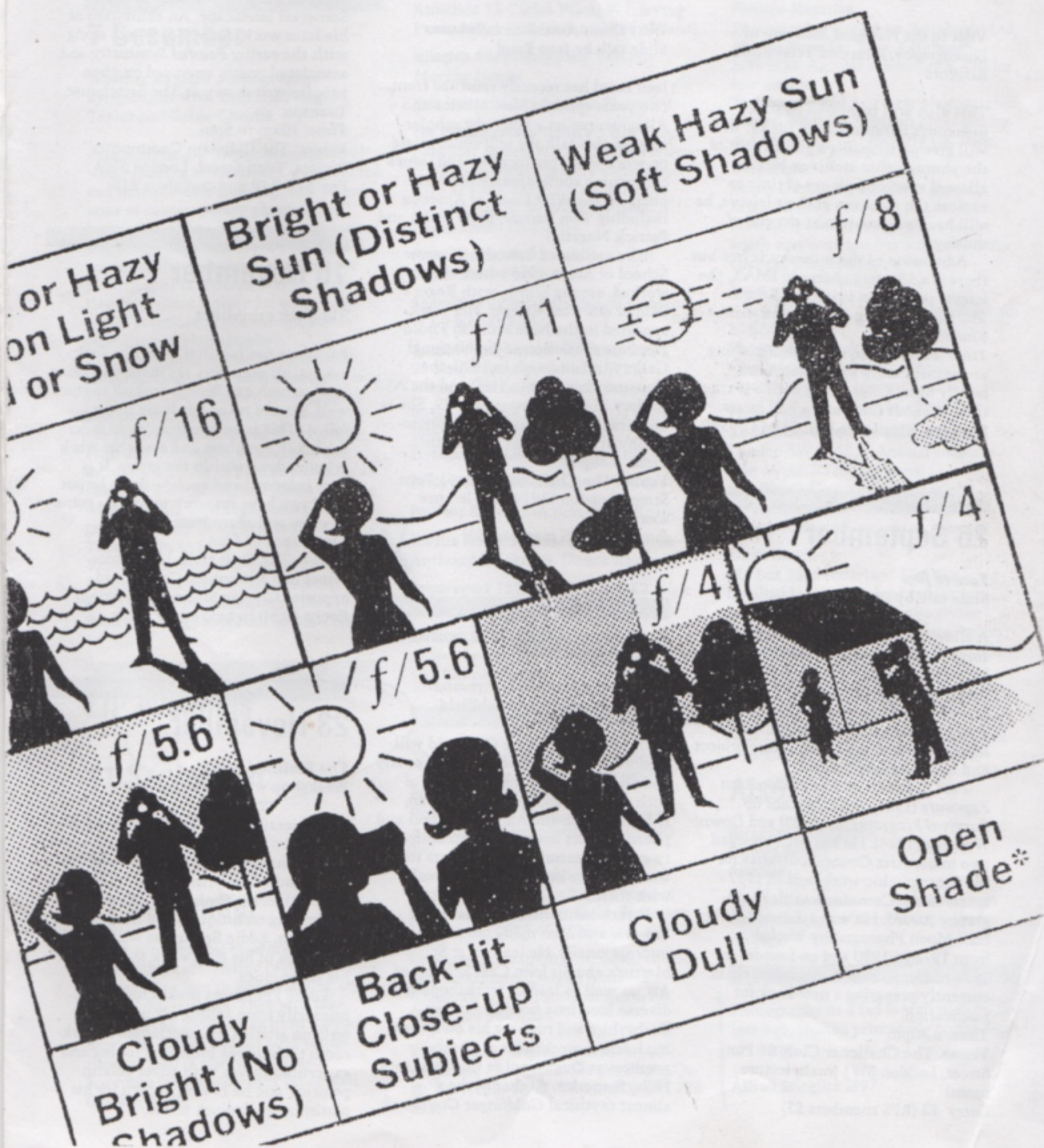


# LIP SERVICE

No. 9





# Diary

## 10 August

Visit to the National Museum of Photography, Film and Television, Bradford

This visit will be hosted by the museum's curator, Roger Taylor, who will give participants a guided tour of the photographic archives. Having allowed everyone plenty of time to explore the museum at their leisure, he will head a discussion at the end of the day.

Admission to the museum is free but there is a £3 entry charge to IMAX, the largest projection system in Britain. The film showing at that time will be *Blue Planet*.

**Time** 11am at the museum, finishing at approximately 5pm. Trains run hourly from Kings Cross with a journey time of about three and a half hours.

**Booking** Ring Janet Hall 081 847 5989

## 26 September

*Face to face*

Slide talk by Paul Trevor

A slide talk by Paul Trevor based on some of the projects in which he has been involved since the early 1970s. These include a documentary about Britain's inner cities, an enquiry into media culture, work-in-progress from India, an unorthodox portraiture project and his *Eastender* archive.

Paul Trevor is author of *Constant Exposure* (1987) and co-author of *Survival Programmes* (1982) and *Down Wapping* (1974). He has been awarded two major Arts Council bursaries for his photographic work, and in 1987 received the Commonwealth Photography Award. He was a director of the Half Moon Photography Workshop from 1973 to 1980 and co-founder in 1976 of *Camerawork* magazine. He is currently preparing a new book for publication.

**Time** 6.30pm

**Venue** The Challoner Club, 61 Pont Street, London SW1 (main lecture room)

**Entry** £3 (RPS members £2)

## 17 October

*West Coast American influences*

Slide talk by Jean Baird

Jean Baird has recently returned from two years spent in New Mexico and Albuquerque on a Fulbright scholarship. In this talk she will concentrate on work being produced by and issues concerning contemporary photographers on the West Coast of America including Tom Barrow, Betty Hahn and Patrick Nagatani.

Jean graduated from the Glasgow School of Art in 1986 where she worked, among others, with Roger Palmer and Tom Cooper. Her work appeared in the *New Scottish Photographers* exhibition at the National Gallery in Edinburgh in 1990, the Houston Photofest in 1990 and the ASA Gallery in Albuquerque in 1989. She is now teaching and researching photography at Nottingham Polytechnic.

**Time** 6.30pm

**Venue** The Challoner Club, 61 Pont Street, London SW1 (main lecture room)

**Entry** £3 (RPS members £2)

## 9 November

*Photography – rhyme or reason?*

Workshop with Peter Goldfield

In this workshop Peter Goldfield will explore the relationship between poetry and photography using the works of such poets as Blake, Walt Whitman, D H Lawrence and Adrian Mitchell and photographers from the nineteenth and twentieth centuries. Participants to the workshop are invited to bring work with them.

Peter's exhibitions *Second sight*, *See-saw* and *Man made* have been seen internationally. He teaches at St Martin's and Sir John Cass Schools of Art, as well as leading workshops in diverse locations from Finland to Derbyshire and running his own visiting lecturer workshops at Photographers at Duckspool in the Quantock Hills, Somerset. Author of the now almost mythical *Goldfinger Craftbook*

for *Creative Photography*, Peter is particularly concerned with the distinction between photographic and human seeing and is now working in the Somerset landscape. An exhibition of his later work, *Leaves of Wood*, along with the earlier *Fearful Symmetry* and associated poetry engraved on glass panels were shown at The Brewhouse, Taunton.

**Time** 10am to 5pm

**Venue** The Clapham Community Project, Venn Street, London SW4

**Fee** £15 (LIP non-members £18)

## 16 November

Blu-Tack exhibition

For those not familiar with Blu-Tack events, all members are invited to bring work which can be 'blu-tacked' to the wall, pinned up or left loose in portfolios. This is an opportunity to meet other LIP members and see what work is being done within the group. It is very informal and social – don't be put off if you have no work to bring – come anyway and share your ideas.

**Time** 2pm to 6pm

**Venue** The Drill Hall, 16 Chenies Street (off Tottenham Court Road opposite Goodge Street tube station)

**Entry** £1.50 to help cover costs

## 23 November

*The Finished Print*

Workshop with Eddie Ephraums

The objective of this workshop will be to explore and explain the different ways of further enhancing the finished black and white print including the use of different toning and archival processing techniques, and final presentation. Eddie Ephraums will use examples of his own work to illustrate his techniques.

Eddie Ephraums makes his living primarily from selling his prints and writing articles. He specialises in dark-room techniques including toning and experimentation with silver gelatin printing and he is well known for his platinum/palladium prints.



With Martin Reid he was co-founder of the recently launched *Silverprint Manual* which produces a quarterly supplement and accompanying magazine.

**Time** 10am to 5pm

**Venue** The Clapham Community Project, Venn Street, London SW4

**Fee** £15 (LIP non-members £18)

**Booking** Ring Janet Hall 081 847 5989

## 7 December

**Whither straight photography?**  
Symposium with Paul Hill, Roger Taylor and Zelda Cheattle

People often ask 'is this photography?' when looking at electronic, constructed and mixed media imaging. The boundaries of contemporary photography have extended to include such practices but where does that leave the original source of this imaging – the 'straight' photograph? Is it on its way to extinction or is there a place for such traditional practices in the contemporary definition of photography?

Three people whose work directly involves them with such questions are Paul Hill, a well-known photographer and educator; Roger Taylor, curator of the National Museum of Photography, Film and Television at Bradford and formerly director of Fine Art Studies at Sheffield Polytechnic; and Zelda Cheattle who runs her own successful photographic gallery in central London.

**Time** 10am to 5pm

**Venue** The Clapham Community Project, Venn Street, London SW4

**Fee** £15 (LIP non-members £18)

**Booking** Ring Janet Hall 081 847 5989

## LIP evenings

11 September

9 October

13 November

11 December

These are informal meetings to which all members are invited (with or without work) to join in print viewing and general discussions. They will take place on the above dates from 6.30pm onwards. Coffee and tea (and sometimes wine!) is always on hand. For more information ring Janet Hall 081 847 5989.

## Exhibitions in London

**Salamo-Caro Gallery** 5-6 Cork St, W1.  
Karen Knorr (until end of June).

**Saatchi Gallery** 98a Boundary Road.  
Cindy Sherman (until July).

**Design Museum** Butlers Wharf, SE1.  
*Designing yourself: creativity in everyday life.*

**Hamiltons** 13 Carlos Place, W1. Irving Penn, *Nature Morte* (until end of June).

**Islington Arts Factory** Josie Taylor, *Moving House.*

**Kate Heller Gallery** 5 Silver Place, W1.

**The Photographers' Gallery** 5 & 8 Great Newport Street, WC2. TAFOS Peruvian community photography workshops: *Viva el Peru, carajol* Calum Angus McKay, *By fin, by wing, by hoof.* Philip-Lorca Di Corcia.

**Royal Festival Hall** South Bank SE1.  
*South Bank Photo Show.*

**Serpentine Gallery** Kensington Gardens, W2. Hamish Fulton.

**Special Photographers Company**  
21 Kensington Park Road, W11.  
Herman Leonard, *Jazz photographs.*

**Victoria & Albert Museum** Henry Cole Wing, Cromwell Road, SW7. Lee Friedlander, *Like a one-eyed cat.*

**Zelda Cheattle** 8 Cecil Court, WC2.

**Portfolio Gallery** 345 Portobello Road.

**X Theatre Museum** Russell Street, WC2.  
Anthony Crickmay, *Dance images.*

**Camerawork** 121 Roman Road, E2. *Sign of the Times*, 1991 open exhibition.

**Barbican Arts Centre** *Beyond Japan: a photo theatre.* Barbican foyer Gilles Rey, *The Piranesi series.*

The 1991 programme of workshops is now available at The Photographers' Place. Contact Paul Hill, The Photographers Place, Bradbourne nr. Ashbourne, Derbyshire, tel. 033 525 392.

For details of workshops at Photographers at Duckspool contact Peter Goldfield, Broomfield, Somerset TA2 6F tel. 0823 451 305

**Camerawork** exhibitions, talks, courses and darkrooms. Details from Camerawork, 121 Roman Road, E2 0QN. 081 980 6256

**Photo Co-op** events, activities and magazine *Photo*: contact the Photo Co-op, 61 Webbs Road, SW11 6RX. 071 228 8949

## Photo magazines

**Creative Camera**

Battersea Arts Centre, Old Town Hall, Lavender Hill, London SW11. Annual subscription £24.

The leading magazine for art, images and ideas. Readable, relevant and topical with substantial editorial experience.

**Portfolio Magazine**

Photography Workshop (Edinburgh) Ltd, 43 Candlemaker Row, Edinburgh EH1 2QB. Annual subscription £10 for four issues.

The newest and brightest photographic journal covering Scottish photography and becoming increasingly UK wide.

**Wide Angle**

Robin Dance, 12 Charlotte Street, Brighton BN2 1AG.

Newsletter for photographers in the south east with good coverage of cross channel photographic news.

**Ten-8**

9 Key Hill Drive, Hockley, Birmingham B18 5NY.

Photography with an agenda. Challenges your preconceptions. Theme issues to generate debate.

**Photo Magazine** *Photo fusion*

~~The Photo Co-op, 61 Webbs Road~~  
London SW11 6RX. Annual subscription £5 (£3.50 concessions).

The Photo Co-op magazine with reviews, interviews and debates plus listing of Photo Co-op activities.

**Artists Newsletter**

PO Box 23, Sunderland SR4 6DG. Invaluable for notices of exhibitions, commissions and competitions for photographers. News of photographic projects and occasional feature articles.

**Photo Construction News**

Gandha Key, 54 Tollington Way, London N7. £3.50.

New newsletter for people involved in constructed images.

## Also ...

**European Photography**  
**Camera Austria**  
**Aperture**

The best from abroad, available from the bookshop at The Photographers' Gallery.

Photography as a fad is well nigh on its last legs, thanks principally to the bicycle craze.

Alfred Stieglitz 1897



# Sign of the Times

28 June - 2 August 1991 Open Exhibition

Janane Al-Ani  
Art in Ruins  
Emily Barney  
Tessa Bunney  
Michael Copsey

Kathryn Edwards  
Grace Lau  
Phillip Lea  
Michele Lazenby  
Julia Parry

Gavin Parry  
Mabel Odessey  
Naomi Salaman  
Robert Taylor  
Catherine Yass

The photography in this exhibition ranges from the strident to the subtle, from the forceful political statement to more meditative reflections on what might constitute a *sign of our times*. Satellite sex, nuclear contamination, urban culture, political merchandising - issues pertinent to life in contemporary Britain are offset by pictures of quieter, more personal events which become, in turn, metaphors for a wider experience.

Philip Lea's telling expose of life behind bars for Britain's young offenders lies alongside Tessa Bunney's 'Living in a Lamp Post', an intriguing exploration of that last romantic outpost, the lighthouse. Michael Copsey probes the quiet facade of suburban landscapes to find unexpected signs lurking on the surface, while Mabel Odessey's haunting depictions of fairground scenes refer us to a time and place dimly-remembered. Robert Taylor questions white culture's troubled relationship to other cultures, while Gavin Parry treats the Docklands phenomenon with a wry humour.

Diverse, eclectic and above all, vibrant, Sign of The Times is representative of the scope of photography in Britain today.

Camerawork Limited '21 Roman Road, Bethnal Green, London E2 0QN. Telephone 061-990 6236



## Money Matters: the artist's financial guide

by Richard Murphy, Sarah Deeks & Sally Nolan

The third Artists Handbook from AN Publications has been written especially to provide artists of all kinds with advice on how to keep records, manage their finances and survive the pitfalls associated with self-employment.

Money Matters includes information and help on:

- ☐ what to do when you start trading as a 'professional' artist
- ☐ tax and dealing with the Inland Revenue
- ☐ allowable expenses
- ☐ multiple sources of income
- ☐ pricing your work
- ☐ keeping accounts - hints to make book keeping easier
- ☐ national insurance and benefits
- ☐ dealing with customers, suppliers and banks
- ☐ VAT and dealing with the Customs & Excise
- ☐ the artist in employment and as employer

Money Matters also features an accounting system specially devised for artists, designers, musicians and other similarly self-employed people.

Money Matters is characterised by its lack of jargon and direct, non-patronising tone. Its writers, chartered accountants with many years experience of dealing with the real problems faced by artists present their expert advice in easy-to-understand sections which once and for all demystify the complexities of finances, tax and accounting.

Retail price: £6.25. Mail order from AN Publications £6.75 including postage.

**PO Box 23, Sunderland SR4 6DG, Tel 091 567 3589,**

## LIP Service

The newsletter of  
London Independent Photography

## Inputs

Contributions and suggestions are invited. In particular *LIP Service* requires the following

- news of current or forthcoming exhibitions
- projects in progress
- ideas and opinions
- reviews of exhibitions, books, magazines or single photographs
- actual photographs accompanied by explanatory or critical texts
- information about facilities or equipment for loan or hire, especially darkrooms and studios
- for sale or exchange advertisements
- information on possible exhibition venues

Please send material to

Roger Estop  
23 Melford Road  
London E11 4PR.  
Telephone 081 556 1615.